



Paolo Bacigalupi

Author, *The Water Knife*

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Paolo Bacigalupi's writing has appeared in *WIRED Magazine*, *High Country News*, *Salon.com*, *OnEarth Magazine*, *The Magazine of Fantasy and Science Fiction*, and *Asimov's Science Fiction Magazine*. His short fiction been anthologized in various "Year's Best" collections of short science fiction and fantasy, nominated for three Nebula Awards, four Hugo Awards, and won the Theodore Sturgeon Memorial Award for best science fiction short story of the year. His short story collection *Pump Six and Other Stories* was a 2008 Locus Award winner for Best Collection and also named a Best Book of the Year by *Publishers Weekly*.

His debut novel, *The Windup Girl*, was named by *TIME Magazine* as one of the ten best novels of 2009, and also won the Hugo, Nebula, Locus, Compton Crook, and John W. Campbell Memorial Awards. Internationally, it has won the Seiun Award (Japan), The Ignotus Award (Spain), The Kurd-Laßwitz-Preis (Germany), and the Grand Prix de l'Imaginaire (France).

His debut young adult novel, *Ship Breaker*, was a Micheal L. Printz Award Winner, and a National Book Award Finalist, and its sequel, *THE DROWNED CITIES*, was a 2012 Kirkus Reviews Best of YA Book, A 2012 VOYA Perfect Ten Book, and 2012 Los Angeles Times Book Prize Finalist.

He has also written *Zombie Baseball Beatdown* for middle-grade children, about zombies, baseball, and, of all things, meatpacking plants. Another novel for teens, *The Doubt Factory*, a contemporary thriller about public relations and the product defense industry was a both an Edgar Award and Locus Award Finalist.

His most recent novels include, *The Water Knife* (2015), *Tool Of War* (2017), and *Tangled Lands* (2018) by Paolo Bacigalupi and Tobias Buckellis.